



I Love Thee

I LOVE THEE

Designed for children in grades 1-6, contents include:

- Teaching Steps
- Hymn Score
- Author and Composer Information
- Hymn Activities
- Instrumental Accompaniment
- Worship Feature

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"I Love Thee"

This happy hymn comes to us from the early 19th century traditions of Sacred Harp hymnals, singing schools, and shaped-note notation. The theology of "I Love Thee" is direct and straightforward and the tune and harmony are elegant in their simplicity. The tune uses only five pitches, making it ideal for Orff accompaniment. This hymn expresses the greatness of our Lord and the joy of our faith while challenging us to prove the faith we sing through our actions!

KIDPages

Use these pages:

- With children who arrive early
- In a small learning group
- As a take-home page. If a page is sent home, suggest that parents and children work on the KIDPage together.

Dig Deeper

Use this page to help children analyze the contents of the text and to teach the meaning of some of the words.

Name That Note

Introduce children to the history of the hymn and the shape-note tradition. Use the page to introduce the pentatonic scale and to help children learn note names.

The Shape of Faith

This page teaches a Bible truth related to the hymn text as children decode a puzzle.

"I Love Thee" Orff Accompaniment

Use this easy Orff arrangement to provide a hands-on music activity to accompany the hymn. Have children play the first two measures eight times as the hymn is sung. Hold the last note of the hymn as the accompaniment is completed.

"I Love Thee" Worship Feature

Enlist readers to present scripture readings before each stanza. Assign bell ringers to play underscore music using the pentatonic scale as the scriptures are read.

Dig Deeper Answers:

"I love Thee" appears eight times.

I love Thee, I love Thee,

I love Thee, my Lord;

I love Thee, my Savior,

I love Thee, my God;

I love Thee, I love Thee,

and that Thou dost know;

but how much I love Thee

my actions will show.

Name That Note Answers:



The Shape of Faith Answers:

"Faith without good deeds is dead. I will show my faith with my good deeds." James 2:17-18

I Love Thee

1. I love Thee, I love Thee, I love Thee, my Lord;
 2. I'm hap - py, I'm hap - py, oh, won - drous ac - count!
 3. O Je - sus, my Sav - ior, with Thee I am blest,
 4. Oh, who's like my Sav - ior? He's Sa - lem's bright King;

I love Thee, my Sav - ior, I love Thee, my God:
 My joys are im - mor - tal, I stand on the mount:
 my life and sal - va - tion, my joy and my rest:
 He smiles and He loves me and helps me to sing:

I love Thee, I love Thee, and that Thou dost know;
 I gaze on my trea - sure and long to be there,
 Thy name be my theme, and Thy love be my song;
 I'll praise Him, I'll praise Him with notes loud and clear,

but how much I love Thee my ac - tions will show.
 with Je - sus and an - gels and kin - dred so dear.
 Thy grace shall in - spire both my heart and my tongue.
 while riv - ers of plea - sure my spir - it shall cheer.

WORDS: Anonymous, Jeremiah Ingalls' *Christian Harmony*, 1805
 MUSIC: Anonymous, Jeremiah Ingalls' *Christian Harmony*, 1805

I LOVE THEE
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Dig Deeper!



Like an archaeologist, dig deeper and follow the instructions to learn more about "I Love Thee."

I love Thee, I love Thee,
I love Thee, my Lord;
I love Thee, my Savior,
I love Thee, my God:
I love Thee, I love Thee,
and that Thou dost know;
but how much I love Thee
my actions will show.

1. How many times does the phrase *I love Thee* appear? ____
Draw a box around each *I love Thee*.
2. Draw two lines under *Thou dost*. It means *You do*.
3. Circle the name for Jesus that means *Master*.
4. Draw a wavy line under the name for Jesus that reminds us that He provides salvation.
5. Draw a triangle around the name of our Creator.
6. *Thee* is an old English word for *You*. Draw a dotted line under each *Thee*.

On the back of this sheet, write the words of "I Love Thee"
in creative, decorative letters.

Name That Note

Jeremiah Ingalls (1764-1828) was only 13 years old when his father died from hardships suffered during the Revolutionary War. Jeremiah and all his brothers and sisters were musical. He compiled a hymnal titled *The Christian Harmony* which included "I Love



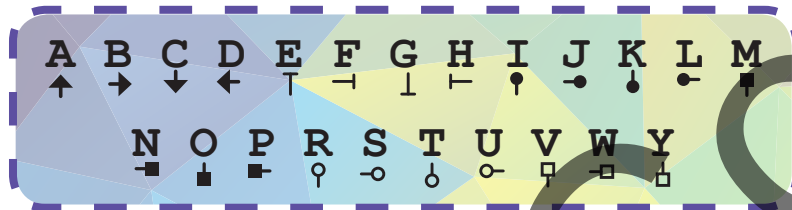
Thee." The music notes were made of different shapes, as shown below, rather than the oval noteheads used in most hymnals today. The melody of "I Love Thee" uses the five pitches of the pentatonic scale: *do, re, mi, sol, and la*.

Use the Note Name Scale to write the note names in the blanks below.



the shape of faith

Stanza 1 of "I Love Thee" states *but how much I love Thee my actions will show*. This phrase is based on James 2:17-18. Use the code shapes below to fill in the blanks to discover a paraphrase of this scripture truth.



"I Love Thee"

Accompaniment

Pitches needed:



A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 12 measures, with the first measure being a whole rest in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass. The sixth measure has a whole note in the treble and a half note in the bass. The seventh measure has a whole note in the treble and a half note in the bass. The eighth measure has a whole note in the treble and a half note in the bass. The ninth measure has a whole note in the treble and a half note in the bass. The tenth measure has a whole note in the treble and a half note in the bass. The eleventh measure has a whole note in the treble and a half note in the bass. The twelfth measure has a whole note in the treble and a half note in the bass.

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part is in treble and bass clef. The voice part is in treble clef. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody line. The score is divided into measures by bar lines. A large watermark '©' is visible across the center of the page.

9

Musical score for 'The Rose Tree' in G-flat major (three flats) and 2/4 time. The score is written for piano (p) and consists of two staves: Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into four measures. The first measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff. The second measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff. The third measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff. The fourth measure contains a whole note chord in the Treble staff and a whole note chord in the Bass staff.

13

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score consists of 13 measures, with a repeat sign at the end. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

"I Love Thee" Worship Feature

Enlist readers to read the scripture passages before each stanza. Assign ringers to play the bells from the pentatonic scale quietly and randomly during the reading of the scriptures.

Pitches needed:



Reader 1: I love you, O Lord, my strength. The Lord is my rock, my fortress, and my deliverer.

Reader 2: **The Lord is my portion; I promise to keep your words.**

Congregation sings Stanza 1

Reader 1: Let the righteous be joyful; let them exult before God; let them be jubilant with joy.

Reader 2: **My God will fully satisfy every need of yours according to his riches in glory in Christ Jesus.**

Congregation sings Stanza 2

Reader 1: Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places,

Reader 2: **just as he chose us in Christ before the foundation of the world to be holy and blameless before him in love.**

Congregation sings Stanza 3

Reader 1: In Judah God is known, his name is great in Israel. His abode has been established in Salem, his dwelling place in Zion.

Reader 2: **O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!**

Congregation sings Stanza 4

(Scriptures are from the NRSV)

Psalm 18:1-2; Psalm 119:57; Psalm 68:3; Philippians 4:19; Ephesians 1:3-4;

Psalm 76:1-2; Psalm 95:1