

# Gentle Mary Laid Her Child

Arrangement for Handbells (2-3 octaves), Optional Flute\*, and Optional Oboe\*

TEMPEST ADEST FLORIDUM

Music from *Piae Cantiones*, 1582

Arranged by Brian Childers

Bells used: 28

The score is arranged in four systems. The first system shows the Handbells part with a treble and bass clef, indicating 28 bells are used. The second system includes parts for Flute\* and Oboe\* in 4/4 time, marked *Allegro* (quarter note = ca. 120) and *ff*. The third system continues the Handbells part, marked *mf*. The fourth system shows the Flute\* and Oboe\* parts continuing, marked *mf*. A large watermark 'NOT FOR PRINT' is overlaid across the score, and a red box highlights the Handbells part in the third system.

\*May be played by Flute, Oboe, Violin, or other C Instrument. A part for B $\flat$  Clarinet (Oboe part) is also provided.

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Gentle Mary Laid Her Child - page 2

Musical score for 'Gentle Mary Laid Her Child' page 2, measures 7-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes chords with '+' signs and rhythmic markings like 'Sk', 'R', and 'TD'. Dynamics include *mf* and *f*. A large watermark 'NOT FOR PRINT' and 'Purchase this music at celebrating-grace.com' is overlaid on the score.

Measures 7-9: Vocal line with eighth notes and quarter notes. Piano accompaniment with chords and eighth notes.

Measures 10-12: Vocal line with a long note in measure 12. Piano accompaniment with chords and eighth notes.

Measures 13-16: Vocal line with a long note in measure 15. Piano accompaniment with chords and eighth notes. Dynamics *mf* and *f* are indicated.

Annotations: Sk, R, TD, *f*, *mf*, +, J, U.

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17 18 19 20

PREVIEW ONLY

21 *Lilting* 22 23 24 25

*p*

*p*

*mp*

LV LV *p* LV LV LV

NOT FOR PRINT

26 27 28 29 30

LV LV LV LV LV

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