

And Can It Be

SAGINA

Words by Charles Wesley

Anthem Orchestration

Music by Thomas Campbell

Arranged and orchestrated by Stan Pethel

Stately (♩ = ca. 102)

Soprano
 Alto
 Tenor
 Bass
 Keyboard
 Rhythm
 Flute
 Oboe
 B♭ Clarinets
 1 & 2
 E♭ Alto
 Saxophones
 1 & 2
 B♭ Trumpet 1
 B♭ Trumpets
 2 & 3
 Horn in F
 Trombones
 1 & 2
 (Tenor Saxophone)
 Trombone 3
 Tuba
 1
 Percussion
 2
 Violins
 1 & 2
 Viola
 Cello
 String Bass
 (Bass Clarinet
 Bassoon)

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SA

TB

Kbd./
Rhy.

Fl.
Ob.

Cls.
1 & 2

A. Sax
1 & 2

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2
(T. Sax)

Tbn. 3
Tuba

1
Perc.

2

Vlns.
1 & 2

Vla.

Cello
Str. Bass
(Bs. Cl.
Bsn.)

N.C. G D G C C/B Am G G/A G/B G/D C Am/C C/D D7

unis.

unis.

Timpani

f

4 5 6 7

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Choir and Opt. Congregation

10 SA unis. *mf*

SA

And can it be that
He left His Fa - ther's

TB

TB unis. *mf*

G *Am7* G *Am7* G *Am7* G *Am7* G *Am7* G C G G G B

Kbd./ Rhy.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Chimes (or Bells)

Perc. 1

Perc. 2

Vlins. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)