

Come, All Christians, Be Committed

Words by Eva B. Lloyd, alt.

Anthem Orchestration

BEACH SPRING

Music from *The Sacred Harp*, 1844

Arranged and orchestrated by Wade Smith

Earnestly (♩ = ca. 76)

Flute Descant

SATB Choir and Opt. Congregation
SA unis. mp

Soprano Alto

Tenor Bass

Piano

N.C. F2 F Eb Eb2 F Eb D $\flat$ C $\sharp$ C N.C.

Flute

Oboe
(Flute 2)

B $\flat$ Clarinets
1 & 2

unis.

1 Bells

Percussion

2

Violins
1 & 2

Viola

Cello

String Bass

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5

Fl.
Desc.

SA

Chris - tians, be com - mit - ted to the ser - vice of the Lord. Make your

TB

TB unis. mp

F2 F $\frac{Gm}{F}$ $\frac{Bb}{F}$ $\frac{Bbmaj7}{F}$ $\frac{Gm7}{F}$ $\frac{Bb}{C}$ $\frac{Bbmaj9}{C}$ $\frac{Gm7}{C}$ F F2 F

Pno.

Fl.

Ob.
(Fl. 2)

Cls.
1 & 2

1

Perc.

2

mp

Vlns.
1 & 2

mp

Vla.

mp

Cello

mp

Str. Bass

mp

5 6 7 8

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Fl. Desc.

SA

TB

Pno.

Fl.

Ob.
(Fl. 2)

Cls.
1 & 2

1

Perc.
2

Vlns.
1 & 2

Vla.

Cello

Str. Bass

lives for Him more fit - ted, tune your hearts with one ac - cord. Come in -

Fsus2,4 F2 F Gm F Dm Bbmaj7 F Csus2,4 Am C Gm7 F Gm7 E C

mp

mp

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