

Lead On, O King Eternal

Words by Ernest W. Shurtleff

Anthem Orchestration

LANCASHIRE

Music by Henry T. Smart

Arranged by Robert Sterling

Orchestration by Wade Smith

Choir and Opt. Congregation

First time - Men

Second time - Women

Second time - Women

4

unus. *f*

Soprano Alto

Lead on, O King E -
(Lead) on, O King E -

Tenor Bass

Keyboard Rhythm

f *mf*

B $\flat$ Trumpet 1

accented *f*

B $\flat$ Trumpets 2 & 3

accented *f*

Horn in F

accented *f* *mp*

Trombones 1 & 2

accented *f* *mp*

Trombone 3 Tuba

accented *f* *mp*

Bells

Bells *f*

Percussion

Snare Drum *mp*

Timpani

Timpani

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SA

ter - nal, the day of march has come; hence - forth in fields of
 ter - nal, till sin's fierce war shall cease, and ho - li - ness shall

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Bells

Perc.

Timp.

5 6 7 8

second time only

mp

second time only

mp

unis.

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PREVIEW ONLY

C *C* *E* *C* *F* *G* *G* *C* *G7* *C* *E*
Bb *A* *G* *F* *F* *E* *D* *C* *C*

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SA

con - quest Thy tents shall be our home: through days of prep - a - ra - tion Thy
whis - per the sweet a - men of peace; for not with swords' loud clash - ing, or

TB

Kbd./
Rhy.

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2

Tbn. 3
Tuba

Bells

Perc.

Timp.

C

G
B

G

D
F#

D

N.C.

G
F

C
E

C

C
E

F

A
C#

mf

mf

9

10

11

12

13