

All Glory, Laud, and Honor

Words by Theodulph of Orleans
Translation by John Mason Neale, alt.

Hymn Orchestration

ST. THEODULPH
Music by Melchior Teschner
Orchestration by Bill Locklear

Soprano Alto

1. All glo - ry, laud, and hon - or to Thee, Re - deem - er, King, to
2. The com - pa - ny of an - gels are prais - ing Thee on high; and
3. To Thee, be - fore Thy pas - sion, they sang their hymns of praise; to

Tenor Bass

Chords

B $\flat$ Trumpet Descant

Flute Oboe

B $\flat$ Clarinets 1 & 2

E $\flat$ Alto Saxophones 1 & 2

B $\flat$ Trumpet 1

B $\flat$ Trumpets 2 & 3

Horn in F

Trombones 1 & 2 (Tenor Saxophone)

Trombone 3 Tuba

Percussion

1

2

Violins 1 & 2

Viola

Cello

String Bass (Bass Clarinet Bassoon)

Chords: B $\flat$ E A B $\flat$ E $\flat$ A dim C E $\flat$ B $\flat$ B $\flat$ F7 Gm Cm7 E $\flat$ F B $\flat$

Unison: unis. unis.

Bells: Bells

Timpani: Timpani

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SA

whom the lips of chil - dren made sweet ho - san - nas ring. Thou
 we with all cre - a - tion in cho - rus make re - ply. The
 Thee, now high ex - alt - ed, our mel - o - dy we raise. Thou

TB

Chrds.

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1

Perc. 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

5 6 7 8

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SA

art art King of Is - ra - el, Thou Da - vid's roy - al Son, who
 peo - ple of the He - brews with palms be - fore Thee went; our
 didst ac - cept their prais - es, ac - cept the praise we bring, who

TB

B $\flat$ Gm C B $\flat$ D F C Dm Gm E $\flat$ B $\flat$ 6 C F E $\flat$

Chrd.

Trpt.
Desc.

Fl.
Ob.

Cls.
1 & 2

A. Sax
1 & 2

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2
(T. Sax)

Tbn. 3
Tuba

1
Perc.

2

Vlns.
1 & 2

Vla.

Cello
Str. Bass
(Bs. Cl.
Bsn.)

9 10 11 12