

# Christ the Lord Is Risen Today

EASTER HYMN

Words by Charles Wesley, alt.

Hymn Orchestration

Music from *Lyra Davidica*, 1708

Orchestration by Stan Pethel

The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano Alto and Tenor Bass.
- Chords:** A line of chords for guitar or piano accompaniment.
- Brass:** B♭ Trumpet Descant, B♭ Clarinets 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horn in F, Trombones 1 & 2 (Tenor Saxophone), Trombone 3, and Tuba.
- Percussion:** Timpani and Bells.
- Strings:** Violins 1 & 2, Viola, Cello, and String Bass (Bass Clarinet/Bassoon).

The lyrics are as follows:

1. Christ the Lord is risen to - day, Al - le - lu - ia!  
2. Love's re - deem - ing work is done, Al - le - lu - ia!  
3. Lives a - gain our glo - rious King, Al - le - lu - ia!  
4. Soar we now where Christ has led, Al - le - lu - ia!

The chord line is: C G/B C E/A F E/C C C Csus/D C E Dm7/Bdim D C E/A C/G G C

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# Christ the Lord Is Risen Today - page 2

SA

Earth and heav - en join to say, Al - le - lu - ia!  
 Fought the fight, the bat - tle won, Al - le - lu - ia!  
 Where, O death, is now thy sting? Al - le - lu - ia!  
 Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!

TB

E A C F C E Dm7 C C G C Csus C Dm7 Bdim C E C G C  
 D E D

Chrd.

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

Perc. 1

Perc. 2

Vlns. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

5 6 7 8

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# Christ the Lord Is Risen Today - page 3

SA

Raise your joys and tri - umphs high, Al - le lu - ia!  
 Death in vain for - bids Him rise, Al - le lu - ia!  
 Dy - ing once He all doth save, Al - le lu - ia!  
 Made like Him, like Him we rise, Al - le lu - ia!

TB

G  $\frac{D7sus}{A}$   $\frac{D7}{A}$  G B G C  $\frac{G7sus}{D}$   $\frac{G7}{D}$  C G  $\frac{Gsus}{A}$   $\frac{G}{B}$   $\frac{D7sus}{A}$   $\frac{D7}{A}$  G C E G D D G

Chrd.

Trpt. Desc.

Fl. Ob.

Cls. 1 & 2

A. Sax 1 & 2

Trpt. 1

Trpts. 2 & 3

Hrn.

Tbns. 1 & 2 (T. Sax)

Tbn. 3 Tuba

1 Perc.

2

Vlins. 1 & 2

Vla.

Cello Str. Bass (Bs. Cl. Bsn.)

9 10 11 12

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