

NEW BRITAIN

Hymn Orchestration

Orchestration by Stan Petrie

Soprano
Alto

1. A - maz - ing that grace! how sweet the
2. 'Twas grace that taught my heart to
3. Through man - y dan gers, toils, and
4. The Lord y has prom - ised, good to
5. When we've been there ten thou - sand

Tenor
Bass

G G G D7 Em C

Chords

Flute or Violin
Descant

Flute
Oboe

B♭ Clarinets
1 & 2

E♭ Alto
Saxophones
1 & 2

B♭ Trumpet 1

B♭ Trumpets
2 & 3

Horn in F

Trombones
1 & 2
(Tenor Saxophone)

Trombone 3
Tuba

Bells

1
Percussion

2

Viols
1 & 2

Viola

Cello

String Bass
(Bass Clarinet
Bassoon)

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Amazing Grace! How Sweet the Sound - page 2

SA

sound, that saved a wretch like me!
 fear, and I have my fears re- lieved;
 snares, His word shin- ing hope as y- come;
 me, years, bright shin- ing hope as se- cures;
 the sun,

TB

Chrd.

G G G/B G/D D/C G/B

Fl./Vln.
Desc.

Fl.
Ob.

Cls.
1 & 2

A. Sax
1 & 2

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2
(T. Sax)

Tbn. 3
Tuba

1
Perc.

2

Sus. Cym.

Vlns.
1 & 2

Vla.

Cello
Str. Bass
(Bs. Cl.
Bsn.)

4 5 6 7

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Amazing Grace! How Sweet the Sound - page 3

SA

I once was lost, but now am
 how 'tis pre - cious did brought safe ap -
 He grace hath me thus
 we've will my shield and to por - tion
 no less days God's

TB

Chrds.

Fl./Vln.
Desc.

Fl.
Ob.

Cls.
1 & 2

A. Sax
1 & 2

Trpt. 1

Trpts.
2 & 3

Hrn.

Tbns.
1 & 2
(T. Sax)

Tbn. 3
Tuba

Perc.
1
2

Vlns.
1 & 2

Vla.

Cello
Str. Bass
(Bs. Cl.
Bsn.)

8 9 10 11

Timpani

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